

# MALINDA LOGAN

SAG-AFTRA  
EMC

## FILM

Mila and Mimi Too	Lead*	Dir. Kat Croft / WWFC
Daughters of Solanas	Supporting	Dir. Angele Cooper / WWFC
Mouth-Breathers	Lead	Dir. Shana Riker / Sit Spell Productions
Open House	Lead**	Dir. Analisa Robertson
Dependencia Sexual	Supporting***	Dir. Rodrigo Bellott / Aruyu Production

\* (Buddy Comedy) Official Selection – Women in Comedy Festival 2018 • The Film Collective 2018 • Palm Springs International Comedy Fest Tally Shorts Film Festival 2019 Atlanta Comedy Festival 2018

\*\* (Dramedy) Official Selection – New York Women in Film and Television Online Shorts Festival 2018-2019 • Semi-Finalist – Hollywood International Moving Pictures Film Festival 2017

\*\*\* (Drama Feature) Winner - FIPRESCI Prize in Locarno International Film Festival • Daring Digital Award in Jeonju Film Festival • Nominated - Golden Precolumbian Circle in Bogota Film Festival

## TELEVISION / NEW MEDIA

FBI	Co-Star	Dir. Stephen Surjik/ CBS
New Amsterdam	Co-Star	Dir. Darnell Martin/ NBC
Billions	Co-Star	Dir. Josh Marston/ Showtime
Dispatches From Elsewhere	Co-Star	Dir. Marta Cunningham / AMC
Dispatches From Elsewhere	Co-Star	Dir. Charlie McDowell / AMC
Evil Lives Here	Guest Star	Dir. Joel Pincosy / Investigation Discovery
Monster Preacher	Co-Star	Dir. Myles Reiff / Oxygen
Unspoken (Web Series)	Recurring	Lala's House Productions

**COMMERCIALS / PRINT:** Conflicts Available Upon Request

## THEATER: NYC

Timon of Athens	Poet	The Fools & Kings Project
My Sister, My Sister	SueBelle/Lead	HB Playwrights Theatre
One Two and Then Three	Cora/Lead, Originated Role	Dir. Arthur French
Barney's Courtship/ Mollie Dear	Mollie/Lead	Woodside Players of Queens
Loudmouth	Nancy, Originated Role, TYA	Rebel Playhouse
Cheesecake	Sophia/Lead**, Originated Role	Strawberry One Act Festival

\*\* 2017 Winner – Best Actress

## THEATER: REGIONAL

Pride and Prejudice	Lydia/ Lady Catherine	Greenbrier Valley Theatre, WV
The House of Blue Leaves	Little Nun	Hoerner Theatre, NY
The Portrait the Wind the Chair	Lucy	Kitchen Theatre, NY
Maryland Renaissance Festival	Maria de Salinas	Annapolis, MD
Quilt, A Musical Celebration	Trenda Brown	Hoerner Theatre, NY
Big O' My Heart	Peanie, Originated Role	Greenbelt Arts Center, MD

## EDUCATION + TRAINING

ITHACA COLLEGE: BFA ACTING (NEW YORK AND LONDON, ENGLAND)

Styles of Acting (Laban/Meisner/Stanislawsky/Classical/Greek/Shakespeare) • British Styles of Acting • TV Acting • Daytime TV Drama Movement • Voice and Speech • Stage Dialects • Dance (Ballet, Jazz, Tap, Modern) • Alexander Technique

AMERICAN ACADEMY OF DRAMATIC ARTS: CAMERA ACTING FOR FILM AND TELEVISION (LOS ANGELES)

Sitcom • Commercials • Film • Audition Technique

HB STUDIO: Acting/Scene Study • Art of Transformation (Movement) • Speaking Voice • Singing Voice • Acting the Song

UPRIGHT CITIZENS BRIGADE: Improv • Character

THE PIT: Improv

VOCAL TRAINING: Wolf City Voice, AApproach, BZ The Voice, The Voiceover Gym

## SKILLS

Mezzo Soprano • Improv • Southern Dialect • Standard RP British Dialect • Intermediate Spanish Language • Beginning French Language • Voiceover • Gun Range Training Movement/Dance • Theater for Young Audiences • Devise Theater • Mask Technique • Cabaret • Driver's License • U.S. Passport

## AFFILIATIONS

Founding Company Member of Paramount Hudson Valley Arts Theater Company • Film and Theater Producer • Stage Director • Choreographer • Fundraiser • NYWIFT Master of Science Columbia University