



# MALINDA LOGAN

SAG-AFTRA

malindalogan.com

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## FILM

Mila and Mimi Too Lead Dir: Kat Croft/ NYC Women Filmmakers  
(Buddy Comedy) Official Selection – Women in Comedy Festival 2018 • The Film Collective 2018 • Palm Springs International Comedy Fest Tally Shorts Film Festival 2019 Atlanta Comedy Festival 2018

Open House Lead Logan Robertson Film  
(Dramedy) Official Selection – New York Women in Film and Television Online Shorts Festival 2018-2019 • Semi-Finalist – Hollywood International Moving Pictures Film Festival 2017

Dependencia Sexual Supporting Dir: Rodrigo Bellott/ Aruyu Production  
(Drama Feature) Winner - FIPRESCI Prize in Locarno International Film Festival • Daring Digital Award in Jeonju Film Festival • Nominated - Golden Precolumbian Circle in Bogota Film Festival

## TELEVISION

Dispatches From Elsewhere Co-Star (ep 107 & 110) Stalwart Productions/ AMC  
Evil Lives Here Guest Star Red Marble Media/ Investigation Discovery  
Monster Preacher Co-Star Glass Entertainment Group/ Oxygen

## NEW MEDIA

Unspoken (Web Series) Recurring Lala's House Productions

**COMMERCIALS/ PRINT:** Conflicts Available Upon Request

## THEATER: NYC

Timon of Athens Poet The Fools & Kings Project  
My Sister, My Sister SueBelle/Lead Dir: Arthur French/ HB Playwrights Theater  
One Two and Then Three Cora/Lead, Originated Role Dir: Arthur French  
Barney's Courtship/ Mollie Dear Mollie/Lead Woodside Players of Queens  
Loudmouth Nancy/Supporting, Originated Role Rebel Playhouse  
Cheesecake Sophia/Lead, Originated Role Strawberry One Act Festival (winner – best actress 2017)

## THEATER: REGIONAL

The House of Blue Leaves Little Nun Clark Theatre  
The Portrait the Wind the Chair Lucy Kitchen Theatre  
The Trojan Women Hecuba cover, Chorus Hoerner Theatre  
Maryland Renaissance Festival Maria de Salinas Dir: Carolyn Spedden  
Quilt, A Musical Celebration Trenda Brown Clark Theatre  
Big O' My Heart Peanie, Originated Role Greenbelt Arts Center

## EDUCATION + TRAINING

ITHACA COLLEGE: BFA ACTING (NEW YORK AND LONDON, ENGLAND)  
Styles of Acting (Laban/Meisner/Stanislawsky/Classical/Greek/Shakespeare) • British Styles of Acting • TV Acting • Daytime TV Drama Movement • Voice and Speech • Stage Dialects • Dance (Ballet, Jazz, Tap, Modern) • Alexander Technique

AMERICAN ACADEMY OF DRAMATIC ARTS: CAMERA ACTING FOR FILM AND TELEVISION (LOS ANGELES)  
Sitcom • Commercials • Film • Audition Technique

HB STUDIO: Acting/Scene Study • Art of Transformation (Movement) • Speaking Voice • Singing Voice • Acting the Song

UPRIGHT CITIZENS BRIGADE: Improv • Character

THE PIT: Improv

VOCAL TRAINING: Wolf City Voice

ON CAMERA TECHNIQUE: Anthony Robert Grasso Studios

## SKILLS

Mezzo Soprano • Improv • Gun Range Training • Southern Dialect • Mask Technique • Movement/Dance • Cabaret • Driver's License • U.S. Passport

## AFFILIATIONS

Founding Company Member of Paramount Hudson Valley Arts Theater Company • Film and Theater Producer • Stage Director • Choreographer • Fundraiser • NYWIFT Master of Science Columbia University